

Name\_\_\_\_\_

Grade\_\_\_\_\_Period\_\_\_\_\_

Intro to Art: Unit 3- Drawing

Multi-Media Still Life Rubric

Standards:

VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.2 Understands and applies media, techniques, and processes in drawing.

VAHSVAPR.5 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

Parameters:

1. Complete all Art Journal Assignments.
2. Choose 3 still lifes that are set up in the classroom. Create thumbnail drawings of the compositions in your art journal. (This is one of your art journal assignments)

Composition rules:

- Create the illusion of depth
    - o Use overlapping of objects, size, manipulate foreground, middle ground, back ground, consider placement
  - Touch 4 edges of plane, go off edge
  - Consider balance, unity, directional movement (eye)
3. Choose one thumbnail- return to the same still life and create a larger version of the same set up. Yes, you must return to the source for drawing.
  4. Cut drawing into 4 areas. Choose which media you will use for each section.  
-One must be graphite. The other 3 are your choice for media (color pencil, ink pen, oil pastel, or collage)
  5. Complete each section using a different art medium carefully to create round forms, textures, and shifts in color. Do your best to keep it neat and under control!
  6. On black paper create a 1 inch frame. Reassemble the four sections onto this paper neatly inside of the frame line. Glue Dots not Lots!

Name \_\_\_\_\_ Grade \_\_\_\_\_ Period \_\_\_\_\_

|   | Advanced<br>(13 pts)  | Proficient<br>(12 pts)  | Emerging<br>(9 pts)   | Not Evident<br>(8 pts)   |
|---|---|---|---|--|
| VAHSVAPR.2<br>Drawing from observation                  | Student displays excellent skill in drawing from observation                      | Student relied on direct observation to draw still life accurately  | Student drawing shows an attempt to draw accurately but needs more practice                               | Student drawing shows a lack of using direct observation for accuracy  |
| VAHSVAPR.1<br>VAHSVAMC.2<br>Composition of Drawing      | Student composition is well planned and organized                                 | Student composition follows rules and uses entire size of page.   | Student drawing follows some comp. rules, but is not well organized on page                               | Student drawing does not utilize page size or does not have good composition                                     |
| VAHSVAC.2<br>Divided drawing into 4 areas               | 4 areas are divided evenly, dividing creates more interest to composition.        | 4 areas are divided evenly, dividing creates some interest.   | Student has 4 areas but are not divided evenly, dividing not interesting.                                 | Student failed to create 4 areas, very uneven in division.   |
| VAHSVAPR.2<br>VAHSVAC.2<br><br>Graphite Drawing         | Student created a wide variety of values, handling of material is excellent.      | Student created a range of values, modeling is smooth and changes gradually from light to dark.                         | Student has light and dark values but lacks variety, changes are mostly gradual but are not smooth.       | Student lacks creation of range of values, graphite not attempted.   |
| VAHSVAPR.2<br>VAHSVAC.2<br><br>Material Choice 1        | Student has an excellent handle of using media to create colors and model values. | Student chose correct colors from still life, range of values and blending are smooth, material is handled with control | Student attempted to create correct colors and model the forms, student needs more practice with material | Student did not use colors from still life, value and color blending not attempted, handling of material is poor |
| VAHSVAPR.2<br>VAHSVAC.2<br><br>Material Choice 2        | Student has an excellent handle of using media to create colors and model values  | Student chose correct colors from still life, range of values and blending are smooth, material is handled with control | Student attempted to create correct colors and model the forms, student needs more practice with material | Student did not use colors from still life, value and color blending not attempted, handling of material is poor |
| VAHSVAPR.2<br>VAHSVAC.2<br><br>Material Choice 3        | Student has an excellent handle of using media to create colors and model values  | Student chose correct colors from still life, range of values and blending are smooth, material is handled with control | Student attempted to create correct colors and model the forms, student needs more practice with material | Student did not use colors from still life, value and color blending not attempted, handling of material is poor |
| VAHSVAC.2<br>Craftsmanship-<br>Neatness and<br>Finished | Work is reassembled very neatly, work looks finished.                             | Work is assembled neatly, work is finished.   | Work could be reassembled neater, student needs more time.  | Work is not assembled neatly, work is not finished.  |

Final grade:

Name\_\_\_\_\_

Grade\_\_\_\_\_Period\_\_\_\_\_

## Intro to Art:Unit 3- Drawing

### Multi-Media Still Life

Art Journal Spreads: Every art journal page must have a ground, demonstrate reflective thinking, and utilize additional design elements and craftsmanship.

#### Still Life Planning

|  |   |
|--|---|
|  | Title of page in font   |
|  | Def of terms: Still life, contour line  |
|  | List 6 ways artist show space   |
|  | Complete 3 thumbnail drawings from still lifes around the room. (Use composition rules) |

#### Gesture Drawing Lab

|  |   |
|--|---|
|  | Title of page in font   |
|  | Def of terms: Gesture drawing   |
|  | List 3 or more details about gesture drawing                                |
|  | 3 or more examples of your drawings from gesture drawing day of figures     |
|  | 3 or more examples of your drawings from gesture drawing day of still lifes |
|  | Add additional design elements to pull the page together.                   |

#### Art Media Lab

|  |   |
|--|---|
|  | Art Media title in font   |
|  | Value scale in graphite with 5 values, 2 ½ x 3 ½ overlapping spheres      |
|  | Value scale in color pencil with 5 values, 2 ½ x 3 ½ overlapping spheres  |
|  | Value scale in oil pastel with 5 values, 2 ½ x 3 ½ overlapping spheres    |
|  | Value scale with ink (hatching or stipple), 2 ½ x 3 ½ overlapping spheres |

Label each media, use a ruler for value scales

\*\*If you are interested in using collage, create a sample as practice.

#### Unit 3 Self Reflection

|  |  |
|--|--|
|  | Title of your still life in font                           |
|  | List the media you used.                                   |
|  | Which media gave you the most success? Explain how or why. |
|  | Which media did you find challenging? Explain how or why.  |

Unit 3 Art Journal Rubric

|                     |   | Points | Earned |
|---------------------|---|--------|--------|
| Gesture Drawing Lab | Title of page in font   | 10     |        |
|                     | Def of terms: Gesture drawing   | 10     |        |
|                     | List 3 or more details about gesture drawing  | 10     |        |
|                     | 3 or more examples of your drawings from gesture drawing day of figures                 | 15     |        |
|                     | 3 or more examples of your drawings from gesture drawing day of still lifes             | 15     |        |
|                     | Add additional design elements to pull the page together.                               | 10     |        |
|                     |   | 70     |        |
| Still Life Planning | Title of page in font   | 10     |        |
|                     | Def of terms: Still life, contour line  | 10     |        |
|                     | List 6 ways artist show space   | 5      |        |
|                     | Complete 3 thumbnail drawings from still lifes around the room. (Use composition rules) | 15     |        |
|                     | Craftsmanship and use of design and color across spread.                                | 10     |        |
|                     |   |        | 50     |
| Art Media Lab       | Art Media title in font   | 10     |        |
|                     | Value scale in graphite with 5 values, 2 ½ x 3 ½ overlapping spheres                    | 10     |        |
|                     | Value scale in color pencil with 5 values, 2 ½ x 3 ½ overlapping spheres                | 10     |        |
|                     | Value scale in oil pastel with 5 values, 2 ½ x 3 ½ overlapping spheres                  | 10     |        |
|                     | Value scale in ink with 5 values, 2 ½ x 3 ½ overlapping spheres                         | 10     |        |
|                     | Craftsmanship and use of design and color across spread.                                | 10     |        |
|                     |   | 60     |        |
| Self-Reflection     | Title of your still life in font  | 10     |        |
|                     | List the media you used.  | 5      |        |
|                     | Which media gave you the most success? Explain how or why.                              | 5      |        |
|                     | Which media did you find challenging? Explain how or why.                               | 5      |        |
|                     | Craftsmanship and use of design and color across spread.                                | 10     |        |
|                     |   | 35     |        |
| Final Grade:215 pts |   |        |        |