DF Unit 1- Rhythmic patterns, Repetition and Unity

Kandinsky Painting

Standards:
VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.
VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.
VAHSVAPR.3 Understands and applies media, techniques, and processes in color / painting.
VAHSVAPR.8 Plans and presents appropriate exhibition of own artwork.
VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

Process/ Parameters:
A) Research the work of Wassily Kandinsky and aesthetic theory. Complete all art journal assignments and participate in media labs.

B) Create a design that will be repeated 4 times.

Your Final Design:
1. Create an abstract design which utilizes rhythm and repetition across the composition. Consider the mood/ expression of the design.
2. Include repeating lines **AND u**se at least 12 shapes.
3. Crop some shapes on all 4 sides of the composition.

C) Trace your design onto tracing paper. Trace 3 lightly onto White drawing paper and 1 onto watercolor paper.

D) Create a plan for completing the four drawings/ paintings with the media listed below. For each one, you **must use transitions in color and/ or value**.

1. Sharpies, ink (black and/or color, and color pencil
2. Tempera
3. Watercolor
4. Mixed Media: Tempera or Watercolor with ink and color pencil

E) Create a plan for using color schemes.
1. Monochromatic positive shapes with Complementary negative space
2. Analogous colors
3. Split Complement
4. Free Choice- but please consider color relationships
F) Mount your four finished paintings onto black paper very neatly.

Name_____   Design Fundamentals: Kandinsky Painting

	Advanced 20 pts	Proficient 18 pts	Emerging 15 pts	Not Evident 12 pts
VAHSVAMC.1, VAHSVAPR.1 Composition and use of elements and principles of design.	Design uses E's and P's to create a well balanced and interesting composition.	Design follows all parameters for elements, consideration toward principles or interest is evident.	Design follows parameters for elements, more consideration of principles is needed.	Design does not follow parameters and/or use of principles is not evident.
VAHSVAPR.1, VAHSVAPR.3 Plan/ Use of color schemes	Student has great control over use of color schemes and appropriate use of value and intensity.	Control and use of color schemes is evident in all paintings. 4th shows consideration of color relationships.	Use color schemes, values, and intensity requires more control. 4th- color choices are not pleasing.	Use of color schemes, value, and intensity is not evident.
VAHSVAPR.3, Use of media, transitions of color/ value	Fantastic control of media, smooth transitions of color/ value is evident in all designs.	Control of media, appropriate transitions of color/ value is evident in all designs.	Control of media, appropriate transitions of color/ value requires more practice in some designs.	Control of media, appropriate transitions of color/ value not evident in some/ all designs.
VAHSVAC.2, VAHSVAPR.8 Craftsmanship with media and mounting	Work is very neat. Lots of care toward neatness is easily evident. No glue marks are evident.	Work is neat. Care toward work considered throughout process. Little to no glue spotting is evident.	Work could be neater. Care toward work was not consistent throughout process. Mounting needs more care.	Work is not neat. Care toward work is not evident. Lots of glue smudges or spotting is evident.
VAHSVAC.2 Completion/ Time management	Painting is finished, turned in on time.		Painting is finished but late.	Painting is not finished and late.

Final Grade:

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<u>Art Journal Spreads</u>
All art journal pages require the use of grounds and the layering of additional design elements to create interest. As always, include your personal voice to everything you make. ☺

Aesthetics (pg.31-33)

	Title in font: Aesthetics
	Define: Aesthetics, Formalism, Imitationalism, Emotionalism
	What is the criteria by which artwork is judged today? What makes a work of art successful?
	When you look at art, which aesthetic quality are you the most attracted to? What do you like to see in a work of art?

Wassily Kandinsky Study (page 134-5)

	Title in font: Kandinsky
	Kandinsky's date, nationality, art movement
	Draw and color an example or cut and paste a color copy of one of his paintings. (3 x 3 in's)
	What style of art did Kandinsky create? What aesthetic properties does his work have?
	Read his bio. List 3-4 details of Kandinsky's life that you find interesting

Project Planning

	Title in font: Project planning or Kandinsky design
	Define Abstract Expressionism (pg. 378)
	Trace 3 square thumbnails (at least 3x3) draw designs which follow the parameters
	Write out your plan for using color schemes
	Extra Credit: finish your thumbnail of choice with color

Unit Reflection (Reading your art aesthetically)

	Title in font: Name of your art
	Fully describe your work.
	How did you use the elements and principles of design? What is your style? How did you create movement or repetition? What mood did you create?
	What personal meaning did you apply to your work? What does it mean to you?
	Is your artwork successful?

Name_____ DF- Unit 1: Kandinsky Painting

		Points	Earned
Aesthetics	Title in font: Aesthetics	10	
	Define: Aesthetics, Formalism, Imitationalism, Emotionalism	20	
	What is the criteria by which artwork is judged today? What makes a work of art successful?	5	
	When you look at art, which aesthetic quality are you the most attracted to? What do you like to see in a work of art?	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		55	
Kandinsky Study	Title in font: Kandinsky	10	
	Kandinsky's date, nationality, art movement	5	
	Example one of his paintings. (3 x 3 in's)	5	
	What style of art did Kandinsky create? What aesthetic properties does his work have?	10	
	3-4 details of Kandinsky's life that you find interesting	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		50	
Project Planning	Title in font: Project planning or Kandinsky design	10	
	Define Abstract Expressionism (pg. 378)	5	
	3 square thumbnails (at least 3x3) draw designs which follow the parameters	15	
	Write out your plan for using color schemes	10	
	Extra Credit: finish your thumbnail of choice with color	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		50	
Unit Reflection	Title in font: Name of your art	10	
	Fully describe your work.	10	
	How did you use the elements and principles of design?	10	
	What personal meaning did you apply to your work? What does it mean to you?	10	
	Is your artwork successful?	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		60	
		215	

Final Grade: