

DF Unit 1- Rhythm, Repetition, and Unity

Summative Assessment: Moving Silhouette

Art Journal Spreads: Every art journal page must have a ground, demonstrate reflective thinking, and utilize additional design elements and craftsmanship

<p><u>Art History Research</u> Look up all then CHOOSE 1: Black Greek Pottery, Chinese puppetry, Kara Walker, Keith Haring</p> <table border="1"> <tr> <td data-bbox="207 680 277 720"></td> <td data-bbox="277 680 797 720">Name in font, Dates, Place</td> </tr> <tr> <td data-bbox="207 720 277 760"></td> <td data-bbox="277 720 797 760">Def. of silhouette</td> </tr> <tr> <td data-bbox="207 760 277 842"></td> <td data-bbox="277 760 797 842">2-3 images hand drawn or very clear print outs as examples of the work</td> </tr> <tr> <td data-bbox="207 842 277 882"></td> <td data-bbox="277 842 797 882">3 or more general facts</td> </tr> <tr> <td data-bbox="207 882 277 963"></td> <td data-bbox="277 882 797 963">How is the figure used as a point of emphasis to create a narrative?</td> </tr> <tr> <td data-bbox="207 963 277 1045"></td> <td data-bbox="277 963 797 1045">2-3 surprises from your research or what you found interesting.</td> </tr> </table>		Name in font, Dates, Place		Def. of silhouette		2-3 images hand drawn or very clear print outs as examples of the work		3 or more general facts		How is the figure used as a point of emphasis to create a narrative?		2-3 surprises from your research or what you found interesting.	<p><u>Unit Vocab</u></p> <table border="1"> <tr> <td data-bbox="820 564 894 604"></td> <td data-bbox="894 564 1411 604">Title in font: Unit Vocab</td> </tr> <tr> <td data-bbox="820 604 894 720"></td> <td data-bbox="894 604 1411 720">For each term-draw/write the term using a font, draw/create an example, and write the definition</td> </tr> <tr> <td data-bbox="820 720 894 760"></td> <td data-bbox="894 720 1411 760">Rhythm /Movement</td> </tr> <tr> <td data-bbox="820 760 894 800"></td> <td data-bbox="894 760 1411 800">Unity</td> </tr> <tr> <td data-bbox="820 800 894 840"></td> <td data-bbox="894 800 1411 840">Repetition</td> </tr> <tr> <td data-bbox="820 840 894 879"></td> <td data-bbox="894 840 1411 879">Negative Space</td> </tr> <tr> <td data-bbox="820 879 894 919"></td> <td data-bbox="894 879 1411 919">Collage</td> </tr> </table>		Title in font: Unit Vocab		For each term-draw/write the term using a font, draw/create an example, and write the definition		Rhythm /Movement		Unity		Repetition		Negative Space		Collage
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		Points	Earned
Art History Research	Name in font (5), Dates (2), Place (2)	9	
	Def. of silhouette	5	
	2-3 images hand drawn or very clear print outs	10	
	3 or more general facts	6	
	How is the figure used as a point of emphasis to create a narrative?	5	
	2-3 surprises from your research or what you found interesting.	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		55	
Unit Vocab	Title in font: Unit Vocab	10	
	Rhythm/ Movement	9	
	Unity	9	
	Repetition	9	
	Negative Space	9	
	Collage	9	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		65	
Project Planning	Title in font: Silhouette Plans	10	
	Create 2-3 sketches of the figure as a silhouette	10	
	Cut 1 silhouette from paper. Paste onto AJP	5	
	3 2x3 thumbnails. Develop 3 design/ sketches	15	
	Finished 1 thumbnail with color.	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		60	
Free Form Collage	Developed a collage which uses the silhouette as point of emphasis.	20	
	Fills the entire page, maintains craftsmanship.	10	
	Design of the collage creates a narrative with the silhouette.	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		50	
		230	

Name _____ Grade _____ Period _____

Moving Silhouette Collage Rubric

Standards:

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VA HSVAMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.3 Understands and applies media, techniques, and processes in color / painting.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

Process/ Parameters:

1. Use your figure drawings or image research to create a silhouetted moving figure. Choose a pose which communicates a narrative. Create a template with poster board. Use tools with care to create details and stay safe.
2. Design an interesting composition with 3-5 silhouettes which repeat and move across the composition. Activate the negative space with shapes and lines while considering rhythm, movement, and unity.
3. Examine the colors of construction we have to use. Develop a scheme from your choices in AJ. Consider your use of contrast and unity as you work toward completion. Cut shapes using the tools effectively and only use dots of glue to maintain high levels of craftsmanship.

Art Journal Spreads:

1. Art History Research
2. Unit Vocab
3. Project Planning
4. Free Form Collage

	Advanced 20 pts	Proficient 18 pts	Emerging 15 pts	Not Evident 12 pts
VAHSVAMC.1 Silhouette Narrative	Created very detailed silhouette of moving figure, narrative is very clear.	Created detailed silhouette of moving figure, narrative is clear.	Created silhouette of moving figure that needs more details, narrative is unclear.	Created very simple silhouette or figure is not moving, narrative is not evident.
VA HSVAMC.3 VAHSVAPR.1 Silhouette Composition	4-5 Silhouettes included are very well placed across plane, touches 4 edges of plane.	3-5 Silhouettes included are well placed across plane, touches 3 edges. 3 very well placed.	3-4 Silhouettes included are placed across plane, need better placement, or touches only 2 edges.	3-2 Silhouettes included with poor placement. 4-5 included but very poor choice of placement.
VAHSVAPR.1 Activation of Negative Space Composition	Uses lines and shapes which complement the movement of figure very well, shows lots of complexity in design and arrangement.	Uses lines and shapes which complement the movement of figure, shows some complexity in design and arrangement.	Uses simple lines and shapes which somewhat complement the movement of figure, shows little complexity in design and arrangement.	Uses very simple lines and shapes, design does not complement the movement of figure, shows no complexity in design and arrangement.
VAHSVAC.2 Craftsmanship of collage.	Collage is very neat. All edges are cut very well. No glue marks are evident.	Collage is neat. Most edges are cut neatly. Little to no glue spotting is evident.	Collage could be neater. Many edges are not cut well. Multiple glue spots are evident.	Collage is not neat. Many to all edges are not crisp. Lots of glue smudges or spotting is evident.
VAHSVAC.2 Completion/ Time management	Collage is finished, turned in on time.		Collage is finished but late.	Collage is not finished and late.

Final Grade: