

Name \_\_\_\_\_

Intro to Art  
Unit 3- Drawing  
Expressive Self Portrait

Art Journal Assignments: Every art journal page must have a ground, demonstrate reflective thinking, and utilize additional design elements and craftsmanship.

Facial Proportions

	Create a title using a font.
	On one page draw the diagram for facial proportions from DOTRSB.
	Make notes for rules of proportions for eyes, ears, nose, and mouth.
	Paste notebook self- portrait on opposite page

Artist Research

Look up all Choose ONE: Frida Kahlo, Kehinde Wiley, Cindy Sherman, Andy Warhol, Vincent van Gogh, Russ Mills, Tatyana Fazlalizadeh, Chuck Close (if you have another artist, please see me)

	Artist name in font, birth/death dates, where is the artist from?
	Find 2 images for the artist. Print them out and paste on page. (at least 3x3 inches)
	List 5 facts about the artist that you find interesting.
	What is the aim of the artists' work? OR What is the purpose of the artist work?
	How does the artist communicate meaning or expression in their portraits?
	Why did you choose this artist?

Project Planning

	Title the page using a font.
	Use the space that you need to create 3 thumbnails of your plan. (Plan for each parameter)
	List the materials that you plan to use?
	How will you apply inspiration from your artist?

Reflection/ Critique

	Describe your final self- portrait.
	How did you express meaning with your viewer? What visual devices, metaphors, or symbols did you use?
	Explain how you used 2 principles of design as a focus.
	Where did you find the most success with you drawing?
	Where do you see a need for improvement?

Name \_\_\_\_\_ Grade \_\_\_\_\_ Period \_\_\_\_\_

		Points	Earned
Facial Proportions	Create a title using a font.	10	
	Draw the diagram for facial proportions from DOTRSB.	10	
	Rules of proportions for eyes, ears, nose, and mouth.	10	
	Paste notebook self- portrait on opposite page	5	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		45	
Artist Research	Artist name in font, birth/death dates, where is the artist from?	15	
	Find 2 images for the artist. Print them out and paste on page.	10	
	List 5 facts about the artist that you find interesting.	10	
	What is the aim of the artists' work? OR What is the purpose of the artist work?	10	
	How does the artist communicate meaning or expression in their portraits?	5	
	Why did you choose this artist?	5	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		65	
Project Planning	Title the page using a font.	5	
	Use the space that you need to create 3 thumbnails of your plan. (Plan for each parameter)	15	
	List the materials that you plan to use?	5	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		35	
Reflection/ Critique	Describe your final self- portrait.	5	
	How did you express meaning with your viewer? What visual devices, metaphors, or symbols did you use?	10	
	Explain how you used 2 principles of design as a focus.	10	
	Where did you find the most success with you drawing?	5	
	Where do you see a need for improvement?	5	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		45	
Final Grade: 190 pts			

Name \_\_\_\_\_  
Grade \_\_\_\_\_ Period \_\_\_\_\_

Intro to Art

Unit 3- Drawing

Expressive Self Portrait

Standards:

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VAHSVAMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results.

VAHSVAMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

VAHSVACU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.2 Understands and applies media, techniques, and processes in drawing.

VAHSVAPR.5 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

Parameters:

1. Complete ALL art journal assignments.
2. Develop a self- portrait which expresses who you are at this time of your life.
  - a. Consider your personal style, personality, history, and interests. Think about your I AM Poem. How can you tell others about yourself through art?
  - b. Consider the artists we have studied and any other artists you find interesting.
  - c. Consider mark making to create a mood or feeling.
3. Your self- portrait must contain a drawing of your face. The drawing must show that you have an understanding of facial proportions.
4. Manipulate the Principles of Design to create an interesting composition and express meaning to your viewer.
  - a. **Use 2 of the principles to focus the organization of your composition.**
5. You may choose your DRAWING media. It is up to you to care for your materials. If you would like to incorporate collage, printing, or paint it cannot take over (25%). This is a drawing!!
6. **You must complete your thumbnails and speak with me about your ideas before receiving your drawing paper.**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Period \_\_\_\_\_

	Advanced (17 pts)	Proficient (15 pts)	Emerging (12 pts)	Not Evident (10 pts)
VAHSVAMC.1 VAHSVAPR.5  Expressive Narrative	Develops very interesting expressive imagery which is original and reflects a clear narrative.	Develops expressive imagery which is original and reflects a clear narrative.	Develop imagery that lacks expression or interest. Creation of narrative is somewhat unoriginal.	Creation of expressive narrative is not evident. Student relies on using only ordinary symbolism.
VAHSVAMC.2 VAHSVAPR.1  Use of Principles of Design	Thoughtfully uses 2 principles of design to focus composition excellently.	Thoughtfully uses 2 principles of design to focus composition.	Uses 1 principle of design to focus composition. Use of 2 is not obvious.	Thoughtful use of principles is not evident.
VAHSVAPR.2 VAHSVAPR.5  Self Portrait	Self-portrait drawing reflects excellent observation and knowledge of facial proportions.	Self-portrait drawing relies on direct observation, knowledge of facial proportions is evident from drawing.	Self-portrait needs more observation. Use of facial proportions is inconsistent.	Self-portrait is not drawn from observation. Knowledge of proportions is not evident.
VAHSVAPR.2 VAHSVAC.2  Use of Materials	Choice of drawing media adds to the expression. Excellent ability to manipulate and control media is evident.	Chose appropriate drawing media which aided the expression. Ability to manipulate and control media is evident.	Choice of drawing media is overshadowed by another media. Ability to manipulate and control media is lacking.	Choice of media is inappropriate or is not a drawing medium. Ability to manipulate and control media is not evident.
VAHSVAC.2  Craftsmanship	Drawing is very neat and handled with care.	Drawing is neat and handled with care.	Drawing could be neater and more care towards handling is needed.	Drawing is messy. Work not handled with care.
VAHSVAC.2  Completion	Work is finished and turned in on time.		Work is finished but late.	Work is not finished.

Final Grade: