

# ART 1

## Clay Vocab Sheet, *part 1*

<b>Clay</b>	Decomposed granite type rock with fine particles and no vegetative matter. Has other particles that give it color and affect it's firing temperatures.
<b>wedging</b>	Kneading clay with the hands to force out air pockets and creates a uniform texture to the clay.
<b>Pinch</b>	Hand building technique, which uses the fingers to gently pinch the clay to shape it into a bowl, or other forms.
<b>Coil</b>	Also a hand building technique, using the hands to roll out rope shaped lengths of clay.
<b>Slab</b>	A building technique using rolling pins to create sheets of clay. These can be cut to form patterns and assembled into forms.
<b>Score and slip</b>	A joining technique where two edges to be attached are roughened up and "glued" with a liquid clay (slip).
<b>Leather Hard</b>	Condition of raw clay where it has lost most of it's moisture but is still able to be joined or carved.
<b>Bone Dry</b>	Condition where clay has completely lost it's moisture- is ready to be fired in a kiln.
<b>Green Ware</b>	Pottery that has not been fired.
<b>Kiln</b>	A furnace made of ceramic used to fire (or heat) ceramic objects.
<b>Firing clay</b>	Heating the dry clay to a temperature where the clay structure changes and produces a hard, permanent new clay structure. Our clay will heat to cone 06, or from 1,023° to 1,873° F.