

Name \_\_\_\_\_

## Design Fundamentals

### DF- Unit 2: Rhythmic Patterns

#### Summative Assessment: Pinch Pot Vessel

##### Standards:

VAHSVAMC.1 Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VAHSVAPR.1 Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.4 Understands and applies media, techniques, and processes in three-dimensional art.

VAHSVAPR.5 Creates artwork reflecting a range of concepts, ideas, and subject matter.

VAHSVAC.2 Develops 21st century life and work skills and habits of mind for success through the study and production of art.

##### Parameters:

1. Complete all art journal pages. Be sure to use grounds, additional design elements, and practice craftsmanship.
2. Practice craftsmanship throughout the building process. Properly slip and score when joining parts, maintain a clean workspace, and securely wrap your project up at the end of each day.
3. Create a completed functional 3D vessel by joining two pinch pots. The final vessel must:
  - a. Have a lid created with a 45° angle to create a beveled edge.
  - b. Have a handle which is unified with the design of the vessel.
  - c. Have 3-4 feet which are proportional to the vessel and unified with the design.
  - d. Include interesting surface designs with a specific motif as your intention. Use tools and/or glaze to develop your motif. Make sure that the application of the design enhances the overall look of the vessel.
4. Complete the vessel by applying glaze properly.

Which type of motif are you going to use?

Name \_\_\_\_\_

Design Fundamentals

DF- Unit 2

Pinch Pot Vessel

Self Assessment

Meets Criteria:

\_\_\_\_\_ (10) I combined 2 pinch pots to create a balanced 3-d form

\_\_\_\_\_ (10) I cut a lid using a 45° angle to create a beveled edge

\_\_\_\_\_ (10) I added 3-4 feet

\_\_\_\_\_ (10) I added a handle

\_\_\_\_\_ (10) I added motifs using found tools properly

Design:

\_\_\_\_\_ (10) I created a lidded jar that is a functional organic or geometric form

\_\_\_\_\_ (10) I created feet that are proportional and unified with the vessel

\_\_\_\_\_ (10) I cut my lid proportional to the jar (about 1/3 lid, 2/3 jar)

\_\_\_\_\_ (10) I created a handle which is proportional and unified with the vessel

\_\_\_\_\_ (10) I added a motif that enhances the overall design of the vessel and creates a unified effect

Craftsmanship:

\_\_\_\_\_ (10) My container is free from unwanted scratches, indentions, pock marks, scraps of clay, etc.

\_\_\_\_\_ (10) My lid fits snugly

\_\_\_\_\_ (10) All additions are added properly; I scored, used slip, and bonded and smoothed each piece

Final Score: \_\_\_\_\_/130 pts

Is the vessel successful? Consider your intentions and the final vessel.

Which parts are the most successful? Why?

Which parts need improvement? Why?

Name \_\_\_\_\_

Design Fundamentals

DF- Unit 2

Pinch Pot Vessel

Teacher Assessment

Meets Criteria:

\_\_\_\_\_ (10) Combined 2 pinch pots to create a balanced 3-d form

\_\_\_\_\_ (10) Cut a lid using a 45° angle to create a beveled edge

\_\_\_\_\_ (10) Added 3-4 feet

\_\_\_\_\_ (10) Added a handle

\_\_\_\_\_ (10) Added motifs using tools properly

Design:

\_\_\_\_\_ (10) Created a lidded jar that is a functional organic or geometric form

\_\_\_\_\_ (10) Created feet that are proportional and unified with the vessel

\_\_\_\_\_ (10) Cut the lid proportional to the jar (about 1/3 lid, 2/3 jar)

\_\_\_\_\_ (10) Created a handle which is proportional and unified with the vessel

\_\_\_\_\_ (10) Added a motif that enhances the overall design of the vessel and creates a unified effect around the vessel

Craftsmanship:

\_\_\_\_\_ (10) Container is free from unwanted scratches, indentions, pock marks, scraps of clay, etc.

\_\_\_\_\_ (10) Lid fits snugly

\_\_\_\_\_ (10) All additions are added properly; Student scored, used slip, and bonded and smoothed each piece

Final Score: \_\_\_\_\_/130 pts

Name \_\_\_\_\_

## Design Fundamentals

### Pinch Pot Vessel Art Journal Spreads:

Every art journal page must have a ground, demonstrate reflective thinking, and utilize additional design elements and craftsmanship

VAHSVAPR.6 Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art around themes of personal meaning.

#### Patterns and Rhythm

	Label page using a font: Patterns
	Definitions: Pattern, Motif (pg. 202)
	Read about motifs on pgs. 205-210 Random, Regular, Alternating, Flowing, Progressive
	Create a label for each type of motif
	Create 2 thumbnails for each motif (2x 2in patterns)
	Show that you understand each type of motif through your drawing. Challenge yourself to develop complexity as you organize the elements of design into patterns.

#### Pinch Pot Study

	Label page: Pinch Pots
	Definitions: Vessel
	What makes an art object functional?
	Examine the samples of vessels. Choose 4 examples, create 3x 4 in. finished drawings of each.
	For each sample. What qualities of the design attracted you to the vessel?

#### Project Planning

	Label page using a font: Project planning or Pinch pot Vessel
	Create 3 thumbnails that follow the project parameters. <ul style="list-style-type: none"><li>- Your vessel may have a horizontal or geometric orientation.</li><li>- Complete your thumbnails with the motifs you would like to use.</li><li>- Write down the type of motif that you are using.</li></ul>
	What is the purpose/ function of your vessel?

DF- Pinch Pot Vessel

Art Journal Pages: All journal pages must include grounds, additional design elements, and demonstrate effort and craftsmanship.

		Points	Earned
Patterns and Rhythm	Label page using a font: Patterns	10	
	Definitions: Pattern, Motif (pg. 202)	10	
	Created a label for each type of motif (5)	25	
	Create 2 thumbnails for each motif (10)	20	
	Shows an understanding for each type of motif through the drawing. Challenges self by creating complexity with the elements of design into patterns.	50	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		125	
Pinch Pot Study	Label page: Pinch Pots	10	
	Definitions: Vessel	5	
	What makes an art object functional?	5	
	Examine the samples of vessels. Choose 4 examples, create 3x 4 in. finished drawings of each.	40	
	For each sample. What qualities of the design attracted you to the vessel?	20	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		90	
Project Planning	Label page using a font: Project planning or Pinch pot Vessel	10	
	Created 3 finished thumbnails that follow the project parameters.	30	
	What is the purpose/ function of your vessel?	5	
	Effort shown through the completion of thumbnails	10	
	Page is well organized, neat, and includes additional design elements to feel complete.	10	
		65	